

FIRSTCOM MUSIC ANNOUNCES KEY LOS ANGELES STAFF PROMOTIONS IN FILM AND TELEVISION DIVISION

SANTA MONICA, CA (January 12, 2016) - FirstCom Music, a leading provider of production music services, is pleased to announce the promotion of **Tim Bickford** to Creative Executive and Christina May to Music Supervisor.

In his new role, Bickford will focus on pitching and promoting FirstCom's extensive music library to a variety of projects from feature films and network and cable television shows to web series.

"Tim has a 360° understanding of the department having worked as Office Coordinator and Music Supervisor. He has nurtured and grown key relationships within the Film & TV community," said **Lonnie Sill** - Director of Film & TV Music for FirstCom Music. "I've had the opportunity to work with Tim for the past 5 years and have seen his skills grow far beyond his job responsibilities. His natural problem solving ability has become a key component to his success."

After graduating at Berklee College of Music in 2005, Bickford joined the FirstCom team and has grown within the Film & TV department from a Coordinator to Music Supervisor, to his new role as Creative Executive.

His notable placements include music featured in The Walking Dead, American Idol, Saving Mr. Banks, Orange Is The New Black, Breaking Bad, Archer season 4 & upcoming season 5, Justified season 4 & season 5, Eastbound & Down, It's Always Sunny In Philadelphia, Call of Duty: Ghosts trailer, Fox Sports, MTV, VH1, CMT, 2 Guns, 21 & Over, The Incredible Burt Wonderstone, NTSF: SD: SUV, Children's Hospital, Workaholics, The Americans, House of Lies, The Neighbors, Shameless, American Horror Story: Coven, Witches of East End, Nashville, Glee, Parks & Recreation, How I Met Your Mother and the Duck Sauce sample "It's You" from the OneMusic catalog, which continues to captivate new audiences through recent use in Twitter's TV commercials.

Christina May has also been promoted to FirstCom Music's Los Angeles Music Supervisor. May came to the team from Rondor Music in 2015 and brings a wealth of energy and passion for film and TV music.

FirstCom SVP/Executive Producer **Ken Nelson** said, “Christina came well prepared for the challenge. In her previous role at Rondor she assisted in many aspects of publishing including booking sessions, copyright registration, income tracking and creating pitches for Film and Television. It’s no wonder that she has seized the opportunity to work directly with FirstCom Film, TV and Digital Media clients and has proven to be an outstanding addition to our Film/TV team.”

[About FirstCom Music](#)

FirstCom Music, a leading production music services provider for over 35 years, offers the most comprehensive music solutions worldwide. With more than 225,000 tracks, FirstCom Music is dedicated to providing high quality, easy-to-license music to the production community.

Founded in 1980, FirstCom Music was one of the first to release production music libraries on compact disc. Today, FirstCom Music produces and markets music services for television, radio, and multimedia uses in the U.S. and abroad. FirstCom Music is located in Dallas, Texas with offices in Los Angeles, California.

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